

Cynulliad Cenedlaethol Cymru / National Assembly for Wales
Pwyllgor Diwylliant, y Gymraeg a Chyfathrebu / The Culture, Welsh Language
and Communications Committee
Ariannu addysg gerddoriaeth a mynediad ati / Funding for and access to
music education
CWLC(5) FAME16
Ymateb gan Arholiadau Cerddoriaeth Coleg y Drindod, Llundain / Evidence
from Trinity College London Music Examinations

Trinity College London offers graded examinations and diplomas spanning performing (classical, jazz and rock & pop), teaching, theory of music and composing, all of which are fully accredited by the relevant UK regulatory bodies. Candidates from across the U.K and overseas, take part in Trinity exams.

The following evidence is offered as part of the inquiry into funding for Access to Music Education in Wales.

Enrolment Figures appendix 1

Between 2012–2016, 370,000 candidates took Trinity College Exams in the U.K. Of this total number, 13,852 were in Wales, 19,772 were in Scotland, 33,852 were in N.Ireland and 303,228 were in England.

The general trend in England and Scotland in the last four years has been an increase in examinations taken through Trinity College London. The figures for Wales have remained largely the same. *appendix 2*

Exam enrolment figures for Wales by centre

Examinations are run by centres. These may be public, private, school based or through Music Services. Of the 13,852 candidates who sat exams in Wales between 2012–2016, 37.14% came through Music Services. Appendix 3.

Pupils who entered exams through special visits to their schools may have been taught through their Music Service providers, private providers or through private tuition or a mix of all of these.

The majority of exam enrolments are made through private centres. Trinity College London offers two distinctive examinations in music—‘Classical and Jazz’ and ‘Rock and Pop’.

Of the total number of U.K exam entries (370,000 between 2012–2014), 347,000 candidates took Trinity Classical & Jazz examinations and 22,858 candidates took Trinity Rock & Pop examinations.

Appendix 4: Classical and Jazz Examinations across the U.K

Appendix 5: Rock and Pop Examinations across the U.K

Of these figures, 12,444 candidates in Wales took Trinity Classical and Jazz examinations and 1,400 candidates took Trinity Rock and Pop examinations. It should be noted that the Rock and Pop examinations were new in 2012 and have shown a steady increase in uptake although numbers are still small. The number of candidates taking Classical and Jazz Examinations have remained largely static.

Appendix 6: Wales figures for pupils taking Trinity Rock and Pop Examinations.

Appendix 7: Wales figures for pupils taking Trinity Classical and Jazz Examinations.

Enrolment figures 2012-2016

| Status | | (Multiple Items) | | | | | |
|-------------------------------|--------------|------------------|---------------|---------------|---------------|---------------|----------------|
| Candidates | | OrderYear | | | | | |
| Country | Subject Area | 2012 | 2013 | 2014 | 2015 | 2016 | Grand Total |
| England | Music | 56,563 | 57,811 | 55,728 | 56,600 | 56,905 | 283,607 |
| | Rock and Pop | 366 | 2,627 | 4,392 | 5,654 | 6,582 | 19,621 |
| England Total | | 56,929 | 60,438 | 60,120 | 62,254 | 63,487 | 303,228 |
| Northern Ireland | Music | 6,401 | 6,840 | 6,808 | 6,781 | 6,405 | 33,235 |
| | Rock and Pop | | 43 | 160 | 166 | 248 | 617 |
| Northern Ireland Total | | 6,401 | 6,883 | 6,968 | 6,947 | 6,653 | 33,852 |
| Scotland | Music | 3,109 | 3,434 | 3,743 | 4,081 | 4,193 | 18,560 |
| | Rock and Pop | 46 | 141 | 265 | 322 | 438 | 1,212 |
| Scotland Total | | 3,155 | 3,575 | 4,008 | 4,403 | 4,631 | 19,772 |
| Wales | Music | 2,548 | 2,508 | 2,412 | 2,538 | 2,438 | 12,444 |
| | Rock and Pop | 17 | 276 | 302 | 392 | 421 | 1,408 |
| Wales Total | | 2,565 | 2,784 | 2,714 | 2,930 | 2,859 | 13,852 |
| Grand Total | | 69,050 | 73,680 | 73,810 | 76,534 | 77,630 | 370,704 |

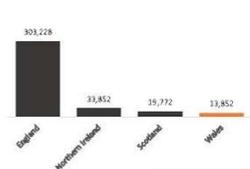
Wales Enrolments 2012-2016 Dashboard

Music and Rock & Pop

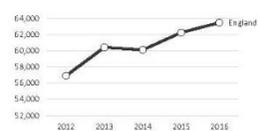
See enrolment figures table

Candidates 370,724

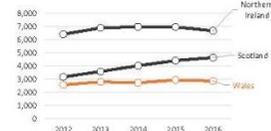
Total candidates 2012-2016



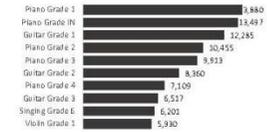
Candidates in England



Candidates in rest of UK



Top 10 Products

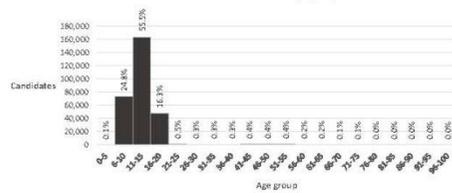


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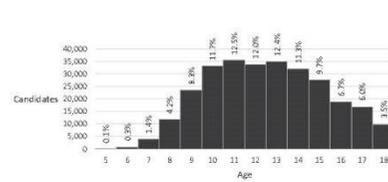
1. Candidate ages are calculated at time of exam, then rounded down to nearest year, prior to calculating the distribution.

2. 79.4% of candidates had recorded birthdates and could therefore be used for age distribution analysis.

How are candidates distributed across age groups?



How are school age children (5-18yrs inclusive) distributed across ages?



Top 10 Centres



| | |
|---------|------------------|
| Status | (Multiple Items) |
| Country | Wales |

| Candidates | MusicServices T/F | | |
|--------------------|--------------------|----------------|---------------|
| Subject Area | Not Music Services | Music Services | Grand Total |
| Music | 8,142 | 4,302 | 12,444 |
| Rock and Pop | 565 | 843 | 1,408 |
| Grand Total | 8,707 | 5,145 | 13,852 |

| | |
|---------|------------------|
| Status | (Multiple Items) |
| Country | Wales |

| Candidates | MusicServices T/F | | |
|--------------|-------------------|---------------|-------------|
| Subject Area | Not Music Service | Music Service | Grand Total |
| Music | 65.43% | 34.57% | 100.00% |
| Rock and Pop | 40.13% | 59.87% | 100.00% |

| | |
|---------|------------------|
| Status | (Multiple Items) |
| Country | Wales |

| Candidates | MusicServices T/F | | |
|------------|-------------------|---------------|-------------|
| | Not Music service | Music Service | Grand Total |
| | 62.86% | 37.14% | 100.00% |

37.14% of Music/Rock&Pop combined are from Wales Music Services

This breaks down by Music/Rock&Pop as above

| | |
|---------|------------------|
| Status | (Multiple Items) |
| Country | Wales |

| Centre | MusicServices T/F | Candidates |
|---|-------------------|------------|
| Gwent Music Service | TRUE | 3,251 |
| Glamorgan | FALSE | 2,817 |
| Cardiff | FALSE | 824 |
| Caerphilly Music Service | TRUE | 609 |
| The Friary Centre | TRUE | 557 |
| Beaumaris Music Centre | FALSE | 447 |
| Llandrindod Wells | FALSE | 373 |
| Rhondda Cynon Taf Music Service | TRUE | 362 |
| Caernarfon | FALSE | 317 |
| Haverfordwest | FALSE | 286 |
| Maesteg | FALSE | 245 |
| Cardiff Rock & Pop and Percussion | FALSE | 239 |
| Cardigan | FALSE | 237 |
| Talycoed Court | FALSE | 225 |
| Clydach Teachers Centre | FALSE | 211 |
| Merthyr Tydfil | FALSE | 184 |
| The Cathedral School Percussion | FALSE | 167 |
| Colwyn Bay | FALSE | 166 |
| WGMS Central | FALSE | 160 |
| Milford Haven | FALSE | 159 |
| Penarth | FALSE | 155 |
| Wrexham Music Service | TRUE | 151 |
| Cardiffshire Music Service | TRUE | 141 |
| Llanfaes Primary School | FALSE | 140 |
| Bala | FALSE | 130 |
| Ysgol Gyfun Gymraeg Bryntawe | FALSE | 128 |
| Ysgol Cerdoriaeth Wayne Beecham School of Music | FALSE | 122 |
| Shirley D Howman | FALSE | 107 |
| Priory Church in Wales School | FALSE | 105 |
| Oak Tree Hall | FALSE | 95 |
| Monmouth School Percussion | FALSE | 90 |
| Crickhowell High School | FALSE | 88 |
| Sol-Fa-Studio | FALSE | 72 |
| Treorchy Comprehensive School | FALSE | 71 |
| Loughor | FALSE | 69 |
| All Souls' Church | FALSE | 48 |
| Pembrokeshire Music Service | TRUE | 47 |
| The Cathedral School | FALSE | 43 |
| Argoed High School | FALSE | 42 |
| Hillgrove School | FALSE | 39 |
| Cardinal Newman | FALSE | 27 |
| Denbighshire Music Cooperative | TRUE | 27 |
| Language and Music for Life | FALSE | 24 |
| Dinas Bran | FALSE | 15 |
| Nidus Theatre Arts | FALSE | 14 |
| Christ College Brecon | FALSE | 12 |
| Abergavenny | FALSE | 10 |
| Cardiff School of Music | FALSE | 4 |

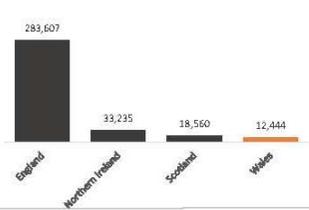
Wales Enrolments 2012-2016 Dashboard

Music and Rock & Pop

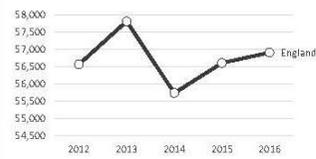
See enrolment figures table

Candidates 347,846

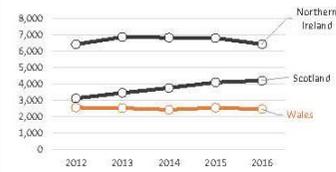
Total candidates 2012-2016



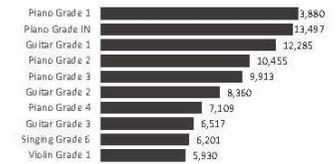
Candidates in England



Candidates in rest of UK



Top 10 Products

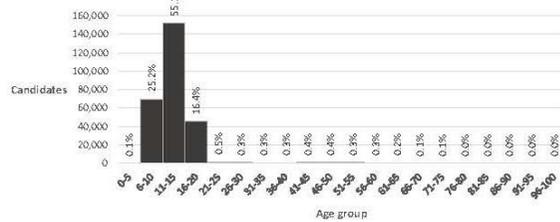


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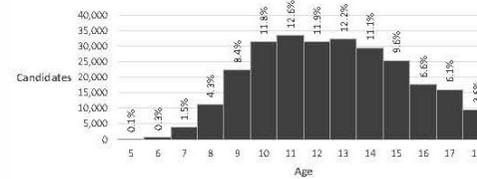
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2. 79.4% of candidates had recorded birthdates and could therefore be used for age distribution analysis.

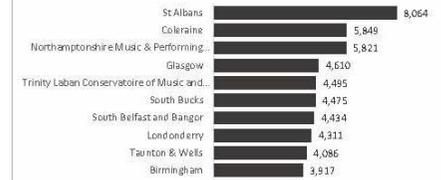
How are candidates distributed across age groups?



How are school age children (5-18yrs inclusive) distributed across ages?



Top 10 Centres

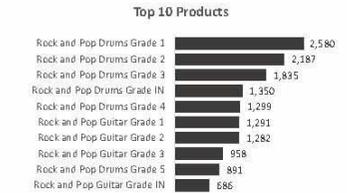
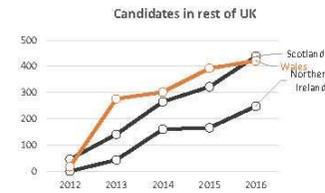
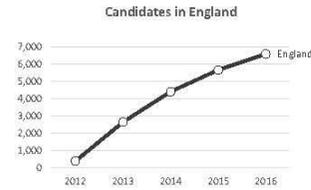
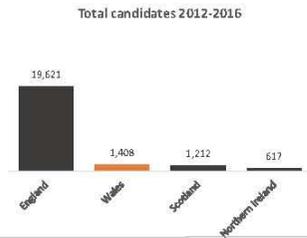


Wales Enrolments 2012-2016 Dashboard

Music and Rock & Pop

See enrolment figures table

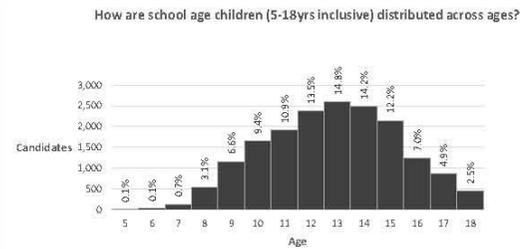
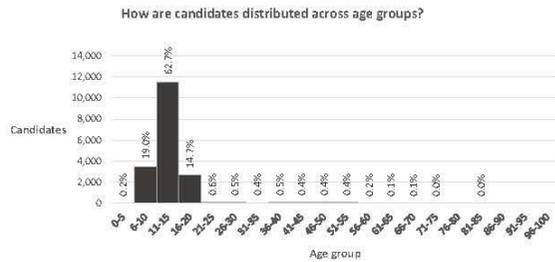
Candidates 22,858



Notes

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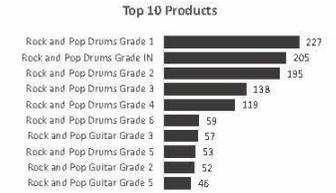
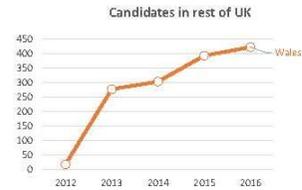
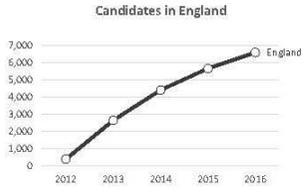
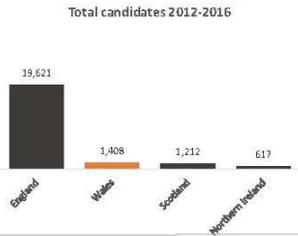


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Music and Rock & Pop

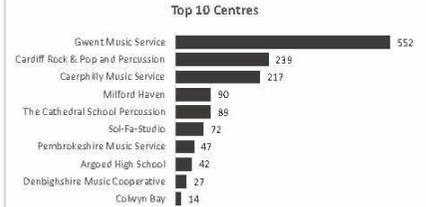
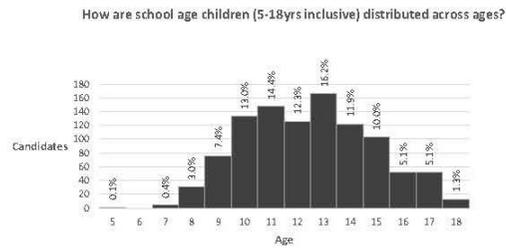
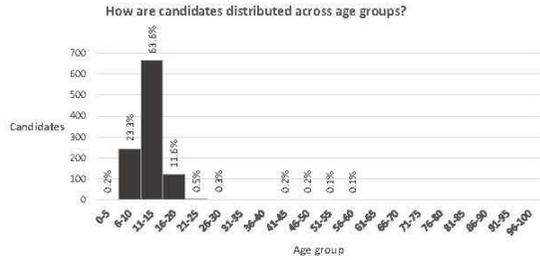
[See enrolment figures table](#)

| | |
|------------|-------|
| Candidates | 1,408 |
|------------|-------|



Notes

- Candidate ages are calculated at time of exam, then rounded down to nearest year, prior to calculating the distribution.
- 7.79.4% of candidates had recorded birthdates and could therefore be used for age distribution analysis.

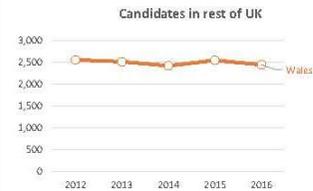
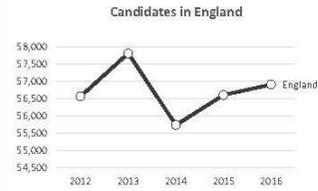
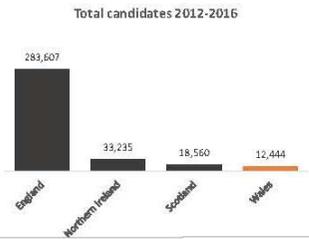


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Music and Rock & Pop

See enrolment figures table

Candidates 12,444



Notes

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